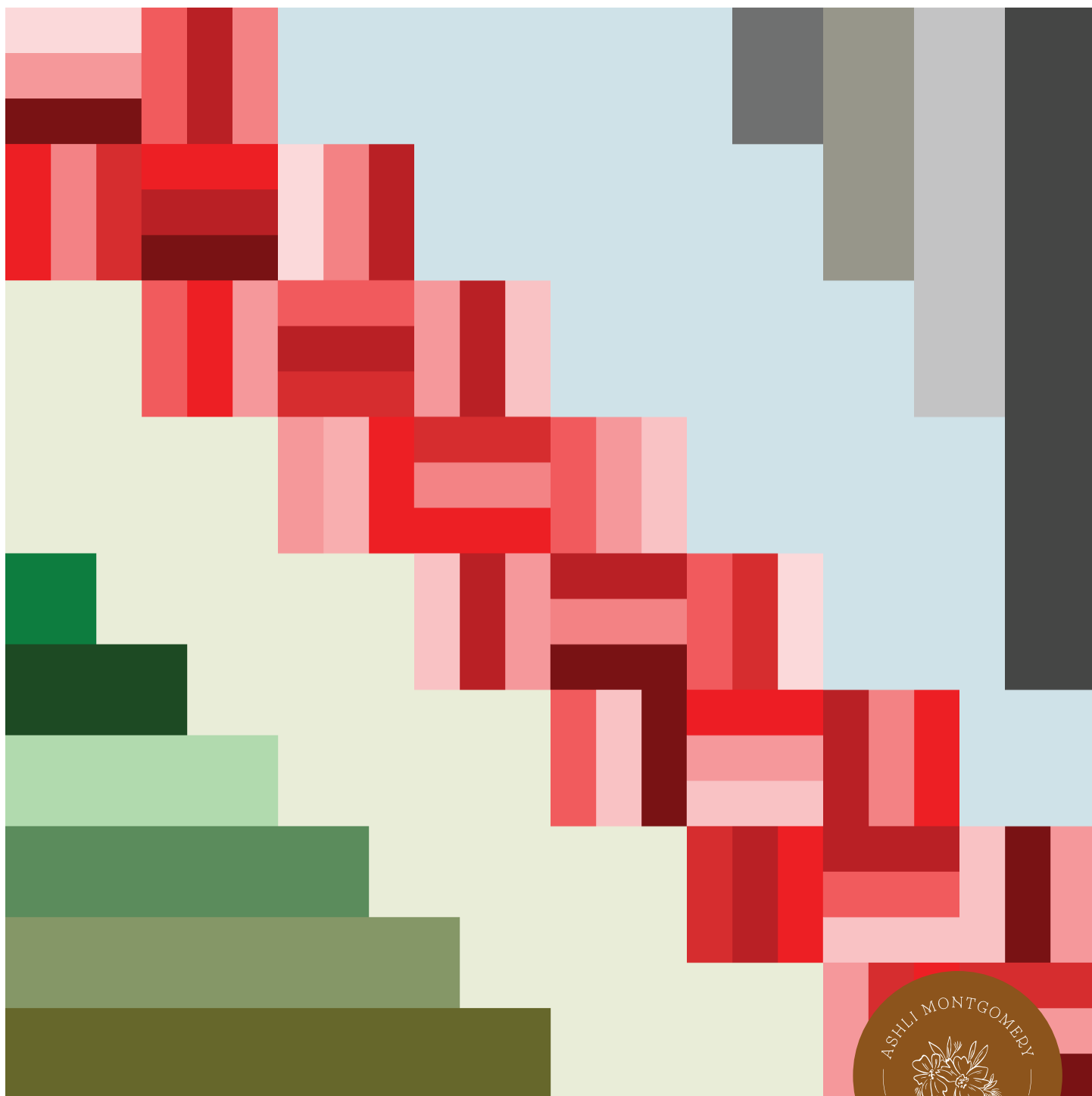


Green Hills Quilt Collection

Fencing the Future

by Ashli Montgomery



Finished Block: 12" x 12" | Unfinished Block: 12.5" x 12.5"

All of my wholesome and cozy, quilt romance stories take place in the fictional small town of Green Hills.

When I write historical romance and origin stories of Green Hills, I'm enamored by how the area looked when Tobias von Sharp and the Davis family arrived in the early 1880s. Just think how endless the rolling hills and canopies of green trees must've appeared!

As the years passed, more and more land like that surrounding Green Hills would've been enclosed as open range practices came to an end. This led to larger communities with greater infrastructure. And while Green Hills remains a sweet, small town, fencing impacted all of America in major ways.

The Fencing the Future quilt block depicts that history in fabric form.

A great scrap-buster, this block depicts the split-rail fences that marked the transition between fertile open fields of green, vibrant and lush with growing crops and grazing herds, and the energetic, corporate high-rise buildings housing the innovation and technology driving the digital world of today.

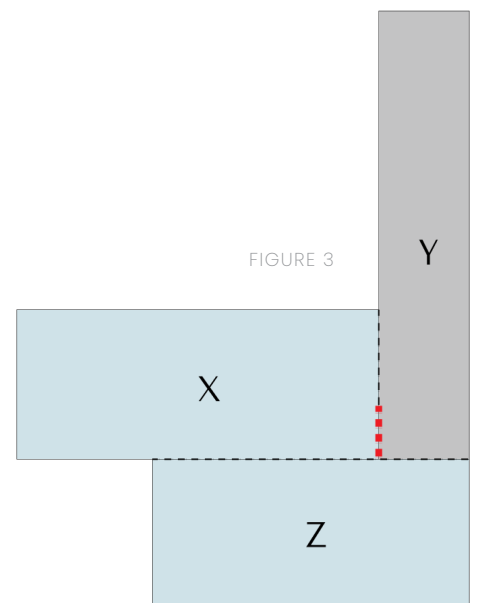
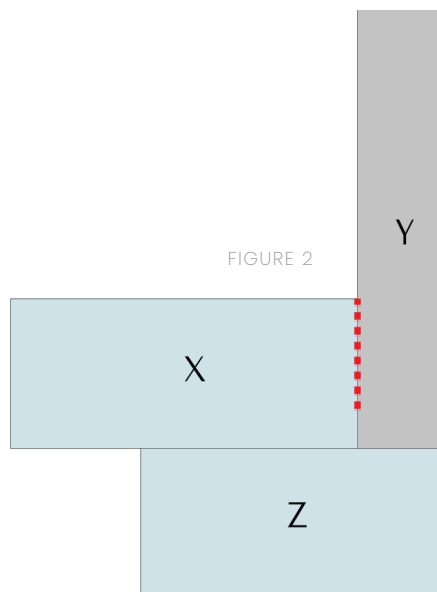
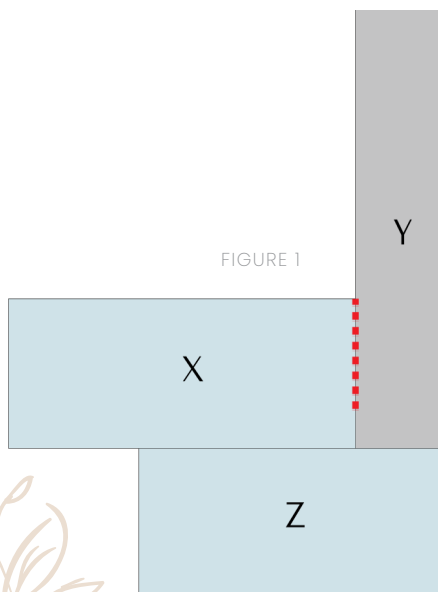


The Fencing the Future block is also wonderful practice with partial seams.

PARTIAL SEAMS

Sewing block pieces together that don't have perfectly matching sides is easier than it may seem.

When stitching these partial seams, position the three pieces **X**, **Y**, and **Z** to create a *T* shape. Then stitch pieces **X** and **Y** right sides together, creating a partial seam by stopping before the intersection with piece **Z** as shown with a red stitch line in Figure 1. Next stitch the **XY** unit to piece **Z** with right sides together as shown with the red stitch line in Figure 2. Go back and complete the gap between pieces **X** and **Y** as shown with the red stitch line in Figure 3.



Use a scant $\frac{1}{4}$ " seam allowance throughout. | Stitch right sides together.

MATERIALS & CUTTING INSTRUCTIONS

	Fabric A Assorted Red Scraps for the Split-Rail Fence Units	(66), 2" x 1" rectangles in a variety of lights, mediums, and darks	
	Fabric B Assorted Green Scraps for the Crops	(6) pieces subcut into • (1), $1\frac{1}{2}$" x $1\frac{1}{2}$" square • (1), $2\frac{1}{2}$" x $1\frac{1}{2}$" rectangle • (1), $3\frac{1}{2}$" x $1\frac{1}{2}$" rectangle	• (1), $4\frac{1}{2}$" x $1\frac{1}{2}$" rectangle • (1), $5\frac{1}{2}$" x $1\frac{1}{2}$" rectangle • (1), $6\frac{1}{2}$" x $1\frac{1}{2}$" rectangle
	Fabric C Assorted Pale Green Scraps for the Fields	(10) pieces, subcut into • (1), $3\frac{1}{2}$" x 2" rectangle • (1), 2" x 2" square • (1), 4" x $1\frac{1}{2}$" rectangle • (1), 3" x $1\frac{1}{2}$" rectangle	• (2), 2" x 1" rectangles • (3), $3\frac{1}{2}$" x $1\frac{1}{2}$" rectangles • (1), $2\frac{1}{2}$" x $1\frac{1}{2}$" rectangle
	Fabric D Assorted Pale Blue Scraps for the Sky	(6) pieces, subcut into • (1), $5\frac{1}{2}$" x 2" rectangle • (1), 5" x 2" rectangle • (1), $4\frac{1}{2}$" x 2" rectangle	• (1), 4" x 2" rectangle • (1), $2\frac{1}{2}$" x 2" rectangle • (1), 2" x 2" square
	Fabric E Assorted Gray Scraps for the Skyscrapers	(4) pieces, subcut into • (1), 2" x $1\frac{1}{2}$" rectangle • (1), $3\frac{1}{2}$" x $1\frac{1}{2}$" rectangle • (1), 5" x $1\frac{1}{2}$" rectangle • (1), 8" x $1\frac{1}{2}$" rectangle	

Assemble the Fencing the Future Block

1. Separate red strips into lights, mediums, and darks.
2. Using one from each stack, and alternating the light/medium/dark placement, sew three together to create a 2" x 2" square unit. (Figure 4)
3. Repeat or chain stitch to create a total of 22 units.
4. Following the Coloring Page guide on page 6, layout 22 split-rail fence units with all remaining fabric pieces.
5. Stitch pieces together in "chunks" to minimize partial seams as shown below. (Figures 5 – 8)

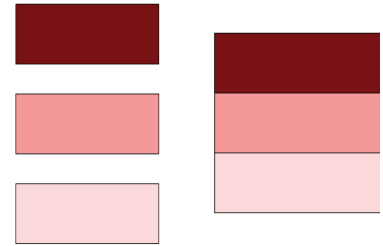


FIGURE 4

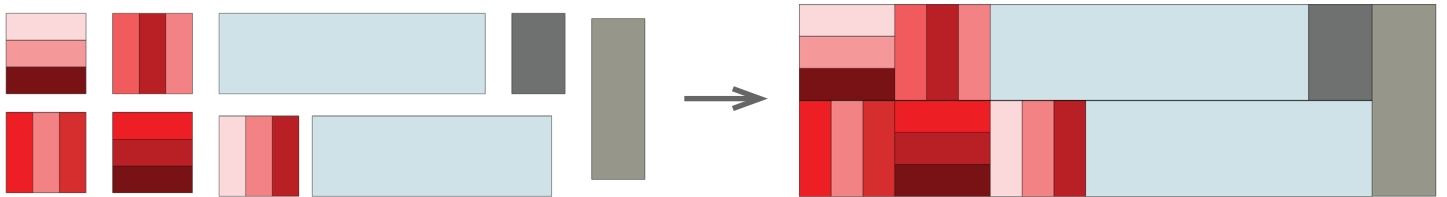


FIGURE 5

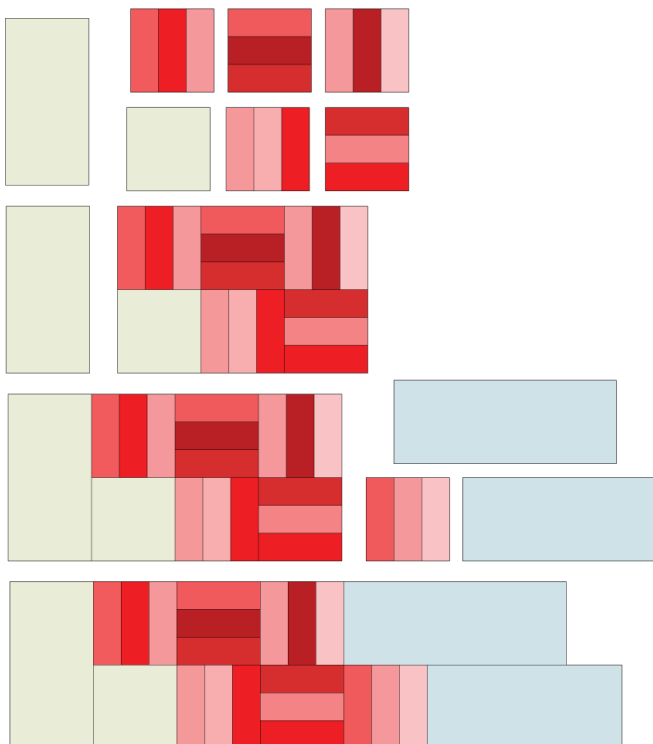


FIGURE 6

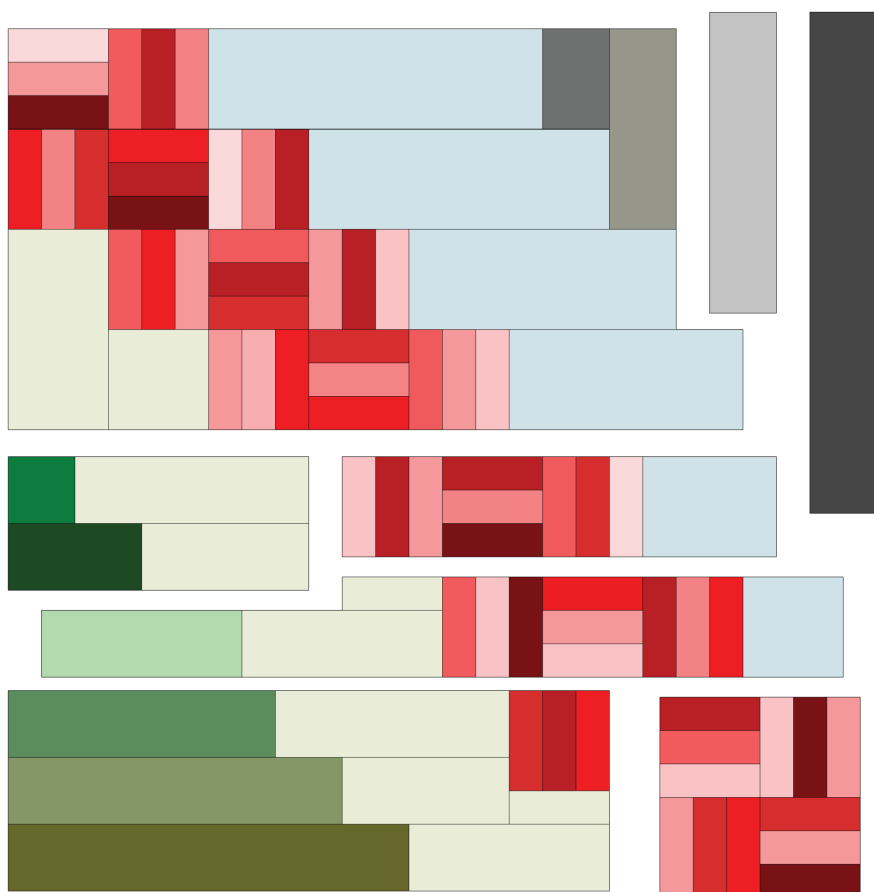


FIGURE 7

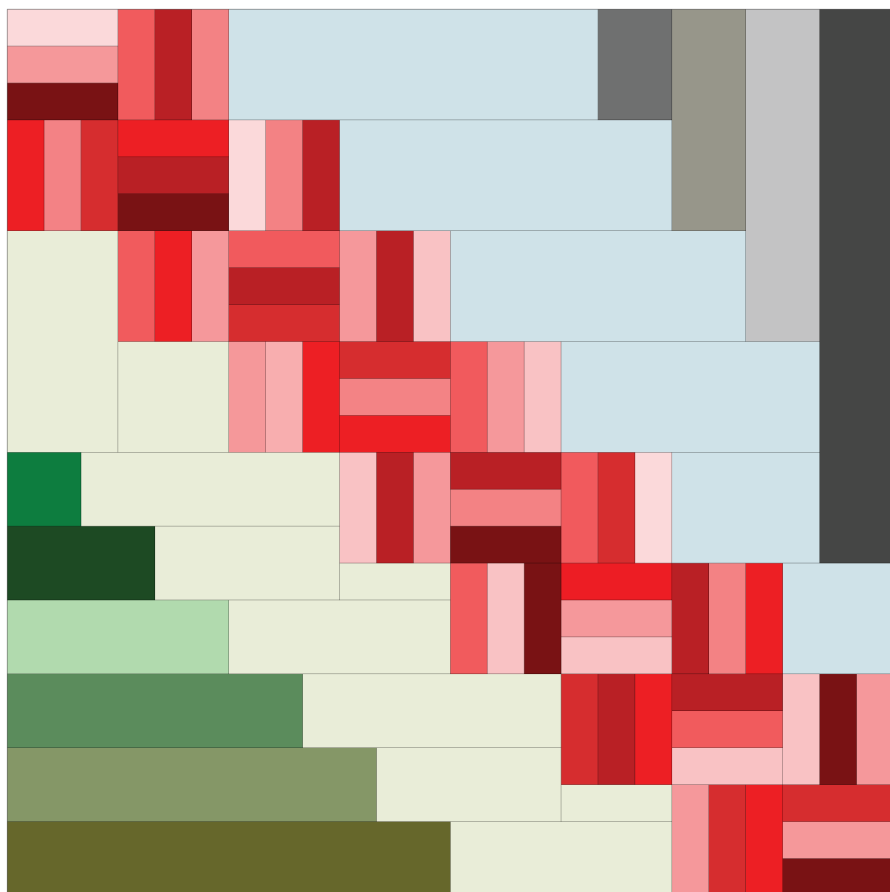


FIGURE 8

Coloring Page

NOTE: Measurements listed are raw/unfinished to coordinate with the cutting instructions.

A		A	A	A	D 5½" x 2"						E 2" x 1½"		E 3½" x 1½"	E 5" x 1½"	E 8" x 1½"															
A																														
A																														
A	A	A	A		D 5" x 2"						E 3½" x 1½"	E 5" x 1½"				E 8" x 1½"														
			A																											
			A																											
C 3½" x 2"			A	A	A	D 4½" x 2"											E 3½" x 1½"	E 5" x 1½"	E 8" x 1½"											
																				C 2" x 2"	A	A	A	A			D 4" x 2"			
																								A						
			A																											
			B 1½" x 1½"		C 4" x 1½"				A	A										A	D 2½" x 2"			E 3½" x 1½"	E 5" x 1½"	E 8" x 1½"				
																											B 2½" x 1½"		C 3" x 1½"	
C 2" x 1"		A											A	A																
			B 3½" x 1½"			C 3½" x 1½"			A	A					A					D 2" x 2"			E 3½" x 1½"				E 5" x 1½"	E 8" x 1½"		
B 4½" x 1½"													C 3½" x 1½"																A	A
											B 5½" x 1½"					C 2½" x 1½"														
B 6½" x 1½"					C 3½" x 1½"					A				A	A					A									E 3½" x 1½"	E 5" x 1½"
											A																			
																A														
B 6½" x 1½"					C 3½" x 1½"					A	A	A	A						E 3½" x 1½"	E 5" x 1½"	E 8" x 1½"									
																A														
																						A								

Please tag **#TheGreenHillsQuiltCollection** when sharing your Fencing the Future quilt blocks online!